LES RENCONTRES
INTERNATIONALES
DU THORONET
ACADÉMIE & CONCERTS DE MUSIQUE ANCIENNE

This 13ᵗʰ academy will be dedicated to the most famous composers of the Flamboyant era of the Middle-ages : Guillaume de Machaut (1300-1377) and Guillaume Dufay (1397-1474).
Their reputation came unto us through the collections of many libraries in all Europe. The excellence and originality of their work is nowadays within our reach thanks to the huge w o r k u n d e r t a k e n b y t h e historians, musicologists a n d musicians since more than one century.

The objective of this academy is to work on these French repertoires of 14ᵗʰ and 15ᵗʰ centuries in order to develop both vocal and instrumental qualities which will be useful for all kinds of repertoires, and also to kindle, for the non-specialists, the desire to discover and get deeper into these early repertoires.

The participants must have professional instrumental and/or vocal experience and will be selected on recording (2 pieces).
The academy is opened to singers and instrumentalists of early music and all to the professionals eager to discover the subtle esthetics of these repertoires.
We also accept students (CNSM, PESM and European Early music schools).

The teaching is shared in individual and group lessons, it is mainly based on practice. The classes will be given in French and English.
The number of participants is ± 12

• Vocal work:
 – control of the breath, of the legato, of the vibrato
 – work on phrasing, tone, precision of the vowels, ornamentation,
 – intonation (Pythagorean temperament)
• Same kind of work with the medieval instruments (harp, lute, recorder, fiddle…)
• Sight-reading on modern and original notation
• Analysis (forms, styles, counterpoint, melodic art)
• Poetic texts (pronunciation, prosody, relation text/music)

Repertoires :
Chansons (rondeaux, virelais, ballades)
Motets, hymns, masses

Plan of a day:
1 collective class (1h30) in the morning
1 collective class (2h) in the afternoon
6 individual class (45')